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EDUCATION:

Goldsmiths University MA in Participatory And Community Art - DISTINCTION	2015
Institute of Arts In Therapy and Education Diploma in the Therapeutic and Educational Application of The Arts	2011-2012
Hackney Community College: HND Foundation in Art and Design - DISTINCTION	2005-2006
University of Leeds: BA Joint Hons: English and History of Art - 2:1	2001-2004

WORK EXPERIENCE

2018

Design Team: Somnai, Dot, Dot, Dot, The Laser House

2017

- **Producer/Designer:** Routes, Outdoor Installation developed in partnership with Theatre Delicatessen and Hammersmith and Fulham Council
- Workshop facilitator/ Designer: Half Term Workshops, Tabaco Factory Theatre, Bristol
- Props Buyer/Design Team: Boom Town Fair, Winchester
- Designer: Freedom Tent at The Good Life Experience Festival, Wales
- Head Props Buyer/Design Team: ABBA: Super Troupers, Southbank Centre
- Set Dresser: Alice's Adventures Underground, Les Enfants Terrible, The Vaults Theatre
- Workshop facilitator/ Designer: Going, Going, Millfields School Hackney

2016

- Props buyer/ Set dresser: Adventures in Moominland, Southbank Centre
- Design Assistant:/Facilitator: Punchdrunk Enrichment Symposium, Shoreditch Town Hall
- Visual Merchandiser: NBA Crossover, FRUKT, Kachette, 347 Old Street
- **Designer:** This Place We Know, Bush Theatre
- Designer/set builder: Margo and Mr Whatsit, PaddleBoat Theatre
- **Prop maker/Designer:** Ned Boultings Bikeology Tour, for Emma Brunjes Productions, Covent Garden **Installation team:** The Wondercrump World of Roald Dahl, Southbank Centre
- **Tea Dance Project:** art workshops with residents from The Grove. The Grove Care Home, Winterbourne
- **Designer:** Serious Mischief, The Vault Festival, London

2015

- Freelance Scenic Artist: Richard Nutbourne Scenic Studio
- Assistant Designer: Shelter Me, Circumference Circus, Theatre Delicatessen
- Scenic Art Team: Against Captain's Orders, Punchdrunk Enrichment and The National Maritime Museum



- Collaborator: Participation on Trial, Participatory Arts Lab, Union Chapel. An art project bringing together key organisations and individuals associated with community art to debate on the meaning of 'participation'.
- Workshop facilitator: drama project *She Is, Was and Will be...*, at Ugly Duck, 49 Tanner Street. A 6 week devised theatre project with woman with mental health issues
- Workshop facilitator: Camp Bestival
- Co curator/co producer: Creative Inclusion at The Dragon Café.
- Mask making/ prop making: New Atlantis, LAS Theatre, The Crystal Venue.
- Maker: Anthropologie, European Concessions.

2014

- **Designer:** DON QUIXOTE, BADA, Regents Park London.
- Maker: Anthropologie, 33/34 Marlylebone High Street.
- Design Team: Prospero's Island, Punchdrunk Enrichment, Petchey Academy, Hackney.
- Design Team: St Ethalburg's Hallowtide Fair, Punchdrunk Enrichment, Eastbury Manor Houser.
- Installation Team: Aduna, BBC Good Food Show in Olympia, London
- Associate Designer: The Perils of Poisonous Plants, Goat and Monkey Theatre Company, Kew Gardens
- Designer: TINITA, St John on Bethnal Green.
- Facilitator: Punchdrunk Enrichment workshop, Bygrove Primary School.
- **Designer:** Jack White secret gig, Punchdrunk and Jack White, Ardunel Street, London
- Associate Designer: The House Where Winter Lives, Punchdrunk, Perth International Festival, Perth, Australia
- **Volunteer:** *Meet me at The Albany*, Entelechy Arts and The Albany Theatre. A multi disciplinary art project that set up for isolated older people.
- Volunteer: Compton Lodge Residential Home, Swiss Cottage.
- Workshop facilitator: The Perfect Night Out, Cinnamon Court, Extra Care Housing.

2013

- Co-Facilitator: Punchdrunk Master Classes, Punchdrunk Enrichment
- Workshop Facilitator: Punchdrunk school projects at The Drowned Man, Punchdrunk Enrichment
- Volunteer: Compton Lodge Residential Home, Swiss Cottage
- Design Team: The Drowned Man: A Hollywood Fable, Punchdrunk
- Film Making Facilitator: The Wild Bunch, Elfrida Society. A collaborative film made with DJs with learning difficulties.
- Installation designer: Kingsland shop, Punchdrunk
- Set and Costume Co-Designer: Under The Eiderdown, Punchdrunk Enrichment.
- **Designer and Facilitator:** *Ōutreach production of Sleeping Beauty* with clients with learning difficulties from the Formant Centre, performed at Millfield theatre.
- Art workshop Facilitator. with Kids Company

2012

- Set Designer: New Writing Festival, Finborough Theatre
- **Designer and Facilitator:** Street Quest, Blaze Festival, a site specific gaming project, as part of the Preston Guild
- Set Designer: Shakespeare Festival, Pendley Manor
- Costume and Set Designer: The Barbarians, Tooting Arts Club
- Costume and Set Designer: Occupy Love, The Salon Collective
- Art workshop facilitator: with Kids Company

2011

- Costume and Set Designer: Die Lustige Witwe, Essen, Germany
- Designer and Facilitator: Drama Project, Tin Horse Theatre and New Horizon Youth Centre
- Associate Designer: The Tempest, The Barbican



- **Co-Designer:** The Uncommercial Traveller, a site-specific community theatre project, run by Arcola and Punchdrunk Enrichment for over 60s.
- **Design Team:** The Crash of the Elysium, a site-specific performance by Punchdrunk for The Manchester International Festival.
- **Co-Designer:** Space Invaders, a site-specific project by Punchdrunk Enrichment for BIGLOP (The Biggest Learning Opportunity on Earth).
- Designer: Gotcha at The Riverside Studios.
- **Designer and Facilitator:** Outreach production of The Wizard of Oz with clients from the Formant Centre, performed at Millfield theatre.
- Art Facilitator: Weekly art workshops with autistic children at the Swiss Cottage SEN school.

2010

- Curator/Producer: Photographic exhibition Cambodia: Reflections of the Khmer Rouge housed at London School of Economics.
- Designer: The Night Chauffeur, a site-specific project by Punchdrunk Entertainment Ltd and Stella Artois.
- Set Designer: A Moment of Silence at the Etcetera Theatre.
- **Designer:** *Grey Goose*, a site specific project for the Grey Goose UK premier press launch with Punchdrunk Entertainment Ltd.
- Set Designer: Love on The Dole at The Finborough Theatre.
- **Design Team:** The Duchess Of Malfi, a site-specific opera with Punchdrunk and The English National Opera.
- Scenic Artist: You Me Bum Bum Train site-specific project.
- Designer: Henrietta Ludgate Fashion Show for London Fashion Week.
- Prop Maker: Madness in Valencia at The Trafalgar Studios.
- **Designer:** Ordinary Lads at The Etcetera Theatre.
- **Co-Designer:** *Under The Eiderdown*, an educational project to promote literacy at school with Punchdrunk Enrichment.

2009

- Curator/Producer and workshop facilitator: Photographic exhibition Cambodia: Reflections of the Khmer Rouge housed at The London Jewish Centre
- Assistant Designer: Game Runners, gaming project run by Sony and Hide&Seek for young people who are not in education or employment.
- SFX props: The Spanish Tragedy at The Arcola.
- **Co-Designer:** The Haunted Park, Punchdrunk Enrichment. A site-specific Halloween performance for families at Holland Park
- Set and Costume Co-Designer: Under The Eiderdown, Punchdrunk Enrichment.
- Assistant Designer: Katrina, a site specific play by Jericho House and The Young Vic, The Bargehouse OXO Tower, London
- **Designer:** S-27, at The Finborough.
- Production Designer: Still, a short film by the London Film School.
- **Designer:** Punchdrunk Enrichment. Site specific performance for The Rose Bruford Symposium.
- Assistant Scenic Artist: Carmen at The Royal Albert Hall.

2008

- Assistant art facilitator: for children and families at various museums with Sara Haq
- Collaborative Installation Designer. The Netaudio Festival at Shunt Lounge
- Museum Team: DC-CAM, Cambodia

2007

• **Design Team:** Masque Of The Red Death, Punchdrunk, at Battersea Arts Centre